

## The Planning Inspectorate

### COMMENTS ON CASE (Online Version)

Please note that comments about this case need to be made within the timetable. This can be found in the notification letter sent by the local planning authority or the start date letter. Comments submitted after the deadline may be considered invalid and returned to sender.

**Appeal Reference: APP/A1720/C/23/3336046**

#### DETAILS OF THE CASE

Appeal Reference	APP/A1720/C/23/3336046
Appeal By	TITCHFIELD FESTIVAL THEATRE LIMITED
Site Address	Titchfield Festival Theatre 71-73 St. Margarets Lane FAREHAM PO14 4BG

#### SENDER DETAILS

Name	[REDACTED]
Address	[REDACTED]

#### ABOUT YOUR COMMENTS

In what capacity do you wish to make representations on this case?

- Appellant
- Agent
- Interested Party / Person
- Land Owner
- Rule 6 (6)

What kind of representation are you making?

- Final Comments
- Proof of Evidence
- Statement
- Statement of Common Ground
- Interested Party/Person Correspondence
- Other

## YOUR COMMENTS ON THE CASE

According to LSE Associate Professor Gerben Bakker, between 2011 and 2012, when much of the UK economy was struggling to recover from the Great Recession, the creative industries – which include film, theatre, music, television and videogames – grew by more than nine percent, faster than any other major UK industry sector. A 2013 report by NESTA reported that the creative industries provided more than 2.5 million jobs in the UK, more than financial services, manufacturing or construction.

Exports including sales of music by British Artists, blockbuster films produced in UK studios, world tours of UK produced musical theatre shows etc bring much needed funds to the UK exchequer.

Yet the pressure to reduce creative curriculums in schools and creative opportunities provided by local authorities continues at pace.

It is vital that we, the country which produced Shakespeare, do not let the tradition of performing arts disappear. Titchfield Festival Theatre is a bright shining light which nurtures our artistic heritage and involves a large section of the community in the process. To snuff it out would be viewed by future generations as nothing short of cultural vandalism.